

# ROSIE WILCOX

## DIRECTOR

E. [rosie.wilcox89@gmail.com](mailto:rosie.wilcox89@gmail.com) | M. 07840 555813

I'm a highly experienced Director, able to shoot to a high standard, capturing sensitive and beautiful footage. Confident and capable in the edit, able to set style and tone across a series. I have extensive experience working with high profile talent and building trusting relationships in order to capture insightful and intimate moments with them. I'm well versed in sensitive filming and gaining and maintaining access to institutions and individuals with important stories to tell. I'm passionate about storytelling, building on my directing skills and expanding my filmmaking beyond the documentary space and have also written and directed a Drama short which has won awards and nominations across multiple UK, European and US festivals.

### **CREDITS**

**UNTOLD: Chloe Burrows vs Dating Apps** | **PRODUCER DIRECTOR** | TX 2025 | 1 x 60'

**Flicker Productions** | Channel 4

Shot, produced and directed single doc following Chloe Burrows exploring the world of dating, both online and in the real world.

**Katie Piper: Locked up in Louisiana** | **SERIES DIRECTOR** | TX 2025 | 4 X 60'

**Flicker Producers** | U&W / UKTV

Shot, produced and directed team on series following Katie Piper visiting Orleans Parish Prison and exploring themes of women's violent crime. Conducted sensitive master interviews and managed complicated access. Set style for the series, edit produced and saw each episode through the edit.

**Katherine Ryan: Parental Guidance** | **SHOOTING PD** | TX 2024 | 4 x 60'

**Expectation Entertainment** | U&W / UKTV

Shooting PD across series following Katherine Ryan at home with her family and visiting other families to explore different parenting styles. Set up shoots, wrote scripts and directed team, talent and contributors.

**Katie Piper's Jail House Mums** | **SERIES DIRECTOR** | TX 2023 | 5 x 60'

**Flicker Productions** | U&W / UKTV

Lead Shooting PD across series following Katie Piper as she explored the world of pregnancy, maternity care and motherhood for incarcerated women in the US. Managed tricky access, set up and led a small, all female team, filming in institutions and took 2 episodes through the edit.

*\*Nominated for Broadcast Digital Award 2024*

**Kelsey Parker: Life after Tom** | **SERIES DIRECTOR** | TX 2022 | 5 x 60'

**Flicker Productions** | ITVBe

Lead Shooting PD across primetime series following Kelsey Parker as she dealt with life after the death of her husband Tom. Set up and shot Master interviews and actuality, including filming Kelsey meeting other vulnerable contributors. Took 1 episode through the edit.

**Finding the Cornish Dream** | **SHOOTING PD & EP** | TX 2022 | 3 x 60'

**Flicker Production** | Channel 4

Shooting PD across series about people moving to and around Cornwall. Cast estate agents, buyers and sellers and filmed interviews and ob doc style actuality. Took all 3 episodes through the edit.

**Ellie Simmonds: A World without Dwarfism** | **PRODUCER** | TX 2022 | 1 x 60'

**Flicker Productions** | BBC1

Set up and worked across pickup shoots. Assisted in the edit.

**Escape to the Country | [SHOOTING PD](#) | TX 2021**

**Naked TV | BBC1**

Set up shoots, wrote scripts; VO, PTC's and Comm. Shot main content, directed talent and contributors and managed a small team.

**Celebs on the Farm | [DV DIRECTOR](#) | TX 2020**

**GooWoo Media | MTV**

Shot complex actuality as celebs took part in farm challenges and filmed stylised interviews and hero shots.

**Queen Victoria: In Her Own Words | [DV DIRECTOR](#) | TX 2020 | 1 x 60'**

**Viacom Studios | Channel 5**

Filmed all of episode 2. Lit and shot stylised master interviews and filmed constructed scenes with experts.

**Agatha Christie's England | [SHOOTING PRODUCER & EP](#) | TX 2020 | 1 x 60'**

**Knickerbockerglory | Channel 5**

Researched and set up shoots and filmed with various contributors and experts for a mini history travelogue of Agatha Christie's life and writing in England. Edit produced parts 3 and 4.

**How the Victorians Built Britain | [DV DIRECTOR](#) | TX 2019 | 8 x 60'**

**October Films | Channel 5**

Shot actuality and master IV's for history documentary about Victorian Britain, presented by Michael Buerk.

**Later Life Lesbians | [SHOOTING AP](#) | TX 2019 | 1 x 60'**

**Viacom Studios | Channel 5**

Shot and directed sequences for documentary about women who come out in later life. Cast contributors with sensitive stories.

**How Britain Won World War 2 | [SHOOTING AP](#) | TX 2020**

**October Films | Channel 5**

Shot second camera on the history series presented by Michael Buerk and Arthur Williams.

**School of Life Series | [ASSISTANT PRODUCER](#) | TX 2019 | 7 x 20'**

**Acme Films | Youtube Originals**

Developed and set up shoots for short films for the School of Life Channel about life's big philosophical questions. Managed complex relationships with YouTube Creators and Agents.

## **2011 – 2018 SELECTED CREDITS**

Good Morning Dagenham | [ASSISTANT PRODUCER](#) | Big Wheel Films

How to Get Rich Quick | [SHOOTING AP](#) | Little Gem

Steph and Dom: Can cannabis save our son | [EDIT RESEARCHER](#) | Frieda TV

Jazz Funk | [SHOOTING AP](#) | Acme Films

The Planes that built britian | [SHOOTING AP](#) | October Films

Freddie Flintoff Down Under | [RESEARCHER](#) | Plum Pictures

The Interview | [RESEARCHER](#) | Label 1

Great British Railway Journeys | [RESEARCHER](#) | Boundless Productions

Grand Designs House of the Year | [ARCHIVE RESEARCHER](#) | Boundless Productions

## **EDUCATION**

University of Manchester | 2:1 [History BA \(Hons\)](#)